

Quarter								Common Core Instructional Shifts							
1	2	3	4			<i>Concepts and Skills</i>		Literar y Text	Information al Text	Close Read Strategy	Tier II Vocab	Text Dependen t	Evidenc e Based	Writing Elemen t	Speaking Element
						READING STANDARDS FOR LITERATURE									
						Key Ideas and Details									
					RL.K.1	With prompting and support, ask and answer questions about key details in a text.									
					RL.K.2	With prompting and support, retell familiar stories, including key details.									
					RL.K.3	With prompting and support, identify characters, settings, and major events in a story.									
						Craft and Structure									
					RL.K.4	Ask and answer questions about unknown words in a text.									
					RL.K.5	Recognize common types of texts (e.g., storybooks, poems).									
					RL.K.6	With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.									
						Integration of Knowledge and Ideas									
					RL.K.7	With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).									
					RL.K.8	(Not applicable to literature)									
					RL.K.9	With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.									
						Range of Reading and Level of Text Complexity									
					RL.K.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.									
						READING STANDARDS FOR INFORMATIONAL TEXT									
						Key Ideas and Details									
					RI.K.1	With prompting and support, ask and answer questions about key details in a text.									

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						READING STANDARDS FOR LITERATURE								
						Key Ideas and Details								
					RL.1.1	Ask and answer questions about key details in a text.								
					RL.1.2	Retell stories, including key details, and demonstrate understanding of their central message or lesson.								
					RL.1.3	Describe characters, settings, and major events in a story, using key details.								
						Craft and Structure								
					RL.1.4	Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.								
					RL.1.5	Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.								
					RL.1.6	Identify who is telling the story at various points in a text.								
						Integration of Knowledge and Ideas								
					RL.1.7	Use illustrations and details in a story to describe its characters, setting, or events.								
					RL.1.8	(Not applicable to literature)								
					RL.1.9	Compare and contrast the adventures and experiences of characters in stories.								
						Range of Reading and Level of Text Complexity								
					RL.1.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.								
						READING STANDARDS FOR INFORMATIONAL TEXT								
						Key Ideas and Details								
					RI.1.1	Ask and answer questions about key details in a text.								
					RI.1.2	Identify the main topic and retell key details of a text.								
					RI.1.3	Describe the connection between two individuals, events, ideas, or pieces of information in a text.								

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1	2	3	4			<i>READING STANDARDS FOR LITERATURE</i>									
						<i>Key Ideas and Details</i>									
					RL.2.1	Ask and answer such questions as <i>who</i> , <i>what</i> , <i>where</i> , <i>when</i> , <i>why</i> , and <i>how</i> to demonstrate understanding of key details in a text.									
					RL.2.2	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.									
					RL.2.3	Describe how characters in a story respond to major events and challenges.									
						<i>Craft and Structure</i>									
					RL.2.4	Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.									
					RL.2.5	Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.									
					RL.2.6	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.									
						<i>Integration of Knowledge and Ideas</i>									
					RL.2.7	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.									
					RL.2.8	(Not applicable to literature)									
					RL.2.9	Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.									
						<i>Range of Reading and Level of Text Complexity</i>									

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						READING STANDARDS FOR LITERATURE									
						Key Ideas and Details									
					RL.3.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.									
					RL.3.2	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.									
					RL.3.3	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.									
						Craft and Structure									
					RL.3.4	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.									
					RL.3.5	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.									
					RL.3.6	Distinguish their own point of view from that of the narrator or those of the characters.									
						Integration of Knowledge and Ideas									
					RL.3.7	Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).									
					RL.3.8	(Not applicable to literature)									
					RL.3.9	Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).									
						Range of Reading and Level of Text Complexity									

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						READING STANDARDS FOR LITERATURE								
						Key Ideas and Details								
					RL.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.								
					RL.4.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.								
					RL.4.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).								
						Craft and Structure								
					RL.4.4	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).								
					RL.4.5	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.								
					RL.4.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.								
						Integration of Knowledge and Ideas								
					RL.4.7	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.								
					RL.4.8	(Not applicable to literature)								

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						READING STANDARDS FOR LITERATURE								
						Key Ideas and Details								
					RL.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.								
					RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.								
					RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).								
						Craft and Structure								
					RL.5.4	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.								
					RL.5.5	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.								
					RL.5.6	Describe how a narrator's or speaker's point of view influences how events are described.								
						Integration of Knowledge and Ideas								
					RL.5.7	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).								
					RL.5.8	(Not applicable to literature)								
					RL.5.9	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.								
						Range of Reading and Level of Text Complexity								

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						READING STANDARDS FOR LITERATURE									
						Key Ideas and Details									
					RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.									
					RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.									
					RL.6.3	Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.									
						Craft and Structure									
					RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.									
					RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.									
					RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.									
						Integration of Knowledge and Ideas									
					RL.6.7	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.									
					RL.6.8	(Not applicable to literature)									
					RL.6.9	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.									

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						READING STANDARDS FOR LITERATURE								
						Key Ideas and Details								
					RL.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.								
					RL.8.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.								
					RL.8.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.								
						Craft and Structure								
					RL.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.								
					RL.8.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.								
					RL.8.6	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.								
						Integration of Knowledge and Ideas								
					RL.8.7	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.								
					RL.8.8	(Not applicable to literature)								
					RL.8.9	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.								
						Range of Reading and Level of Text Complexity								

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